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MOTIFS FOR EMBROIDERIES

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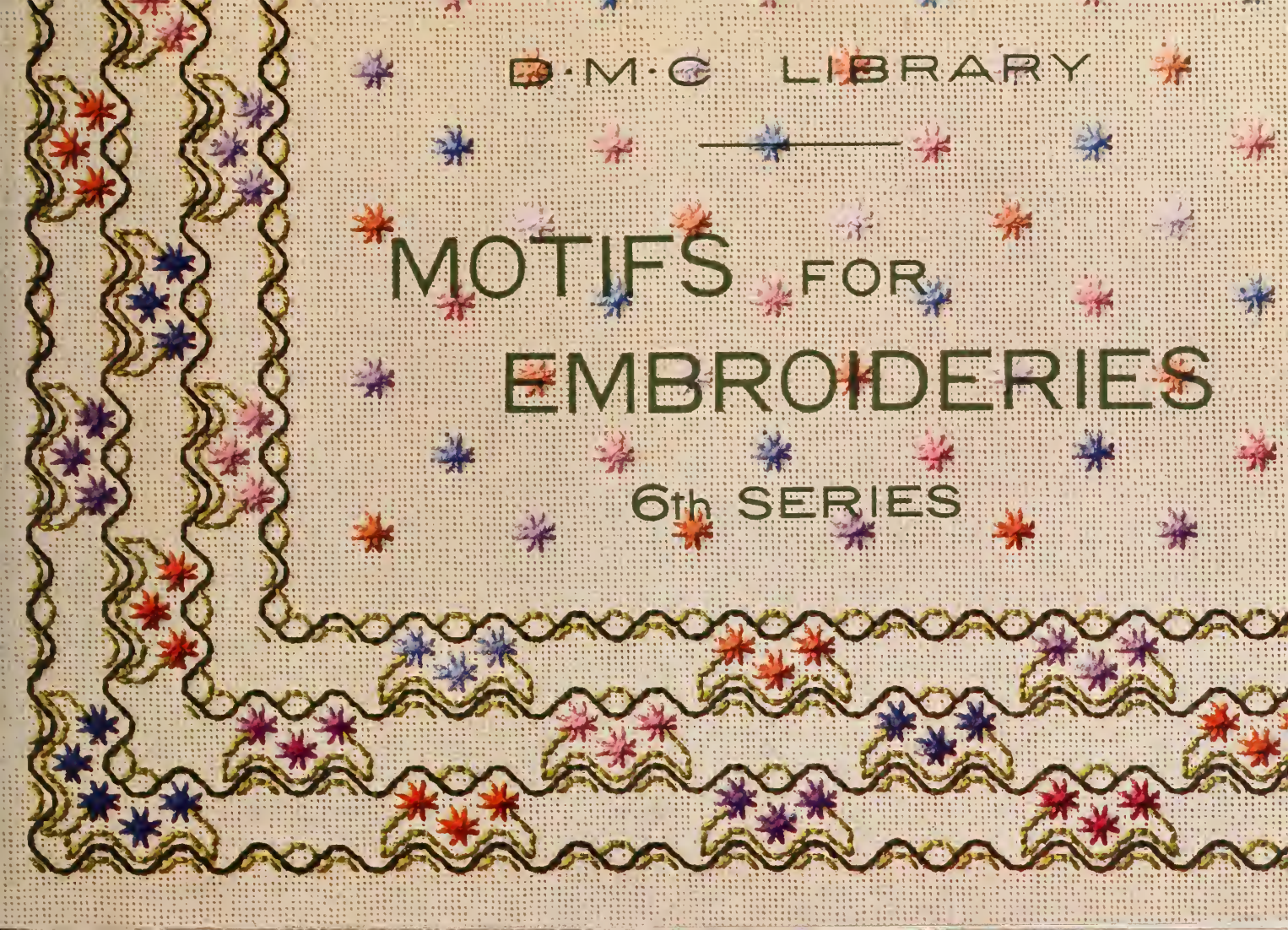
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MOTIFS FOR
EMBROIDERIES
6th SERIES

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DILLMONT, THÉRÈSE DE

MOTIFS FOR EMBROIDERIES

6th Series

EDITIONS TH. DE DILLMONT, S. à r. l.
MULHOUSE (France)

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INTRODUCTION

Little colored embroderies in fancy stitches being greatly in vogue at the present time, equally for outer garments, lingerie and furnishings, we are now publishing, under the title *Motifs for Embroideries, 6th Series*, a booklet containing numerous patterns of this type, worked in bright colors, either plain or shaded. They are chiefly executed in straight stitch, upright or slanting, cross stitch and its variations, stroke stitch, chain stitch and weaving stitch.

Fabrics. — All kinds of fabrics whose threads can be counted are suitable for the reproduction of these motifs. Our originals were embroidered upon a cream linen material. To obtain a pattern in larger size, a coarser fabric must be chosen, or else the number of threads to be covered by each stitch can be doubled or trebled; on the other hand, a more closely woven linen will produce a smaller pattern.

If it be desired to embroider our designs upon cloth or any other fabric whose threads cannot be counted, the embroidery must be worked over an auxiliary canvas previously fixed straight across the material and which will then be drawn out, thread by thread, when the embroidery is completed.

Materials. — The originals of our motifs were worked in D·M·C Pearl cotton (Coton perlé) No. 3, and some of them finished off with D·M·C Pearl cotton (Coton perlé) No. 8. For finer fabrics than the linen used by us, it would be best to make use of D·M·C Pearl

cotton (Coton perlé) Nos. 5 to 12 or D·M·C Special stranded cotton (Mouliné spécial) No. 25, or even D·M·C Embroidery cotton, special quality (Coton à broder, qualité spéciale) in medium or fine numbers. A large proportion of our patterns could be reproduced in D·M·C Embroidery twist (Retors à broder) No. 4 (dull cotton); worked upon a thick fabric, this thread gives an entirely original and decorative effect to embroideries which are meant to cover large surfaces.

Besides the articles which we have already mentioned, we can also recommend, for executing our patterns, D·M·C Floss flax (Lin floche), D·M·C Rayon for embroidery (Rayonne à broder) and, for silk embroideries, D·M·C Persian silk (Soie de Perse).

In addition to the plates illustrating this work, there will be found a large selection of motifs worked on counted threads in the following publications of the D·M·C Library: *Motifs for Embroideries, 3rd and 4th Series; Czecho-Slovakian Embroideries; Jugoslavian Embroideries, Ist and 2nd Series; Turkish Embroideries; Bulgarian Embroideries; Morocco Embroideries.*

For these embroideries, use **D·M·C Cotton, Flax, Silk** or **Rayon** threads

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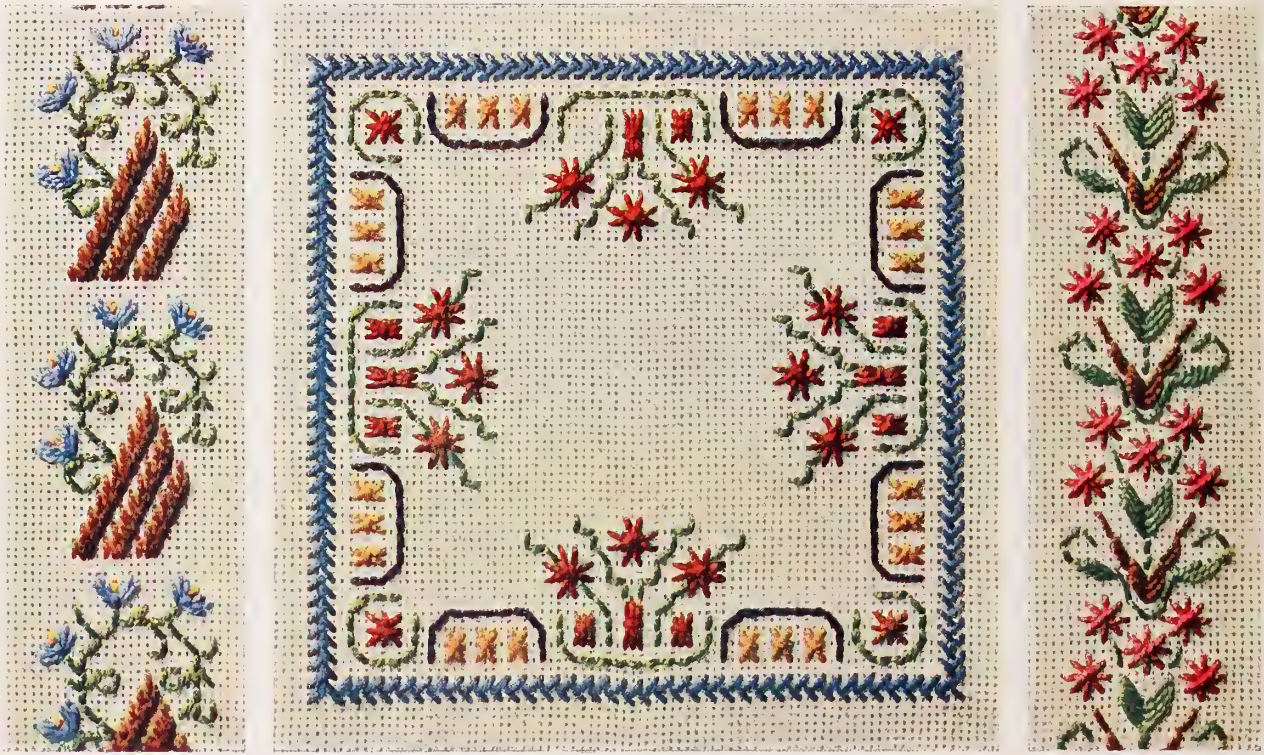

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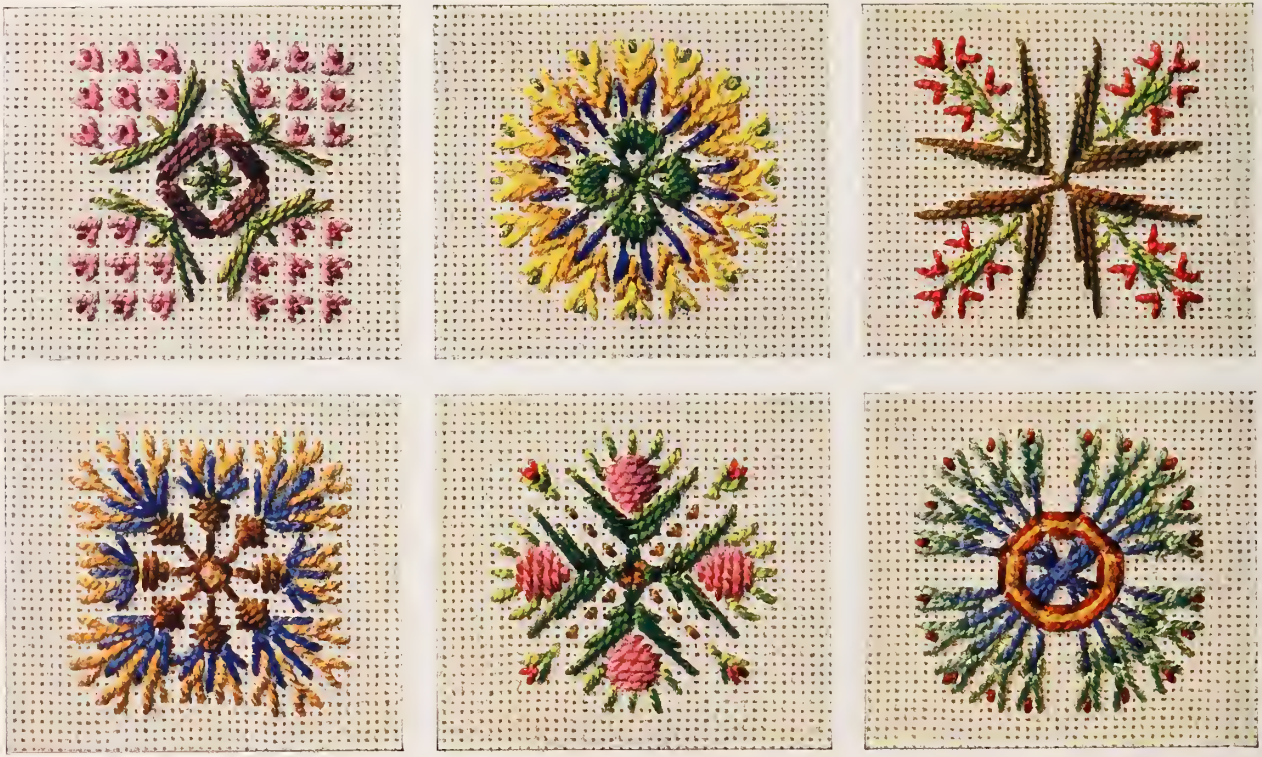

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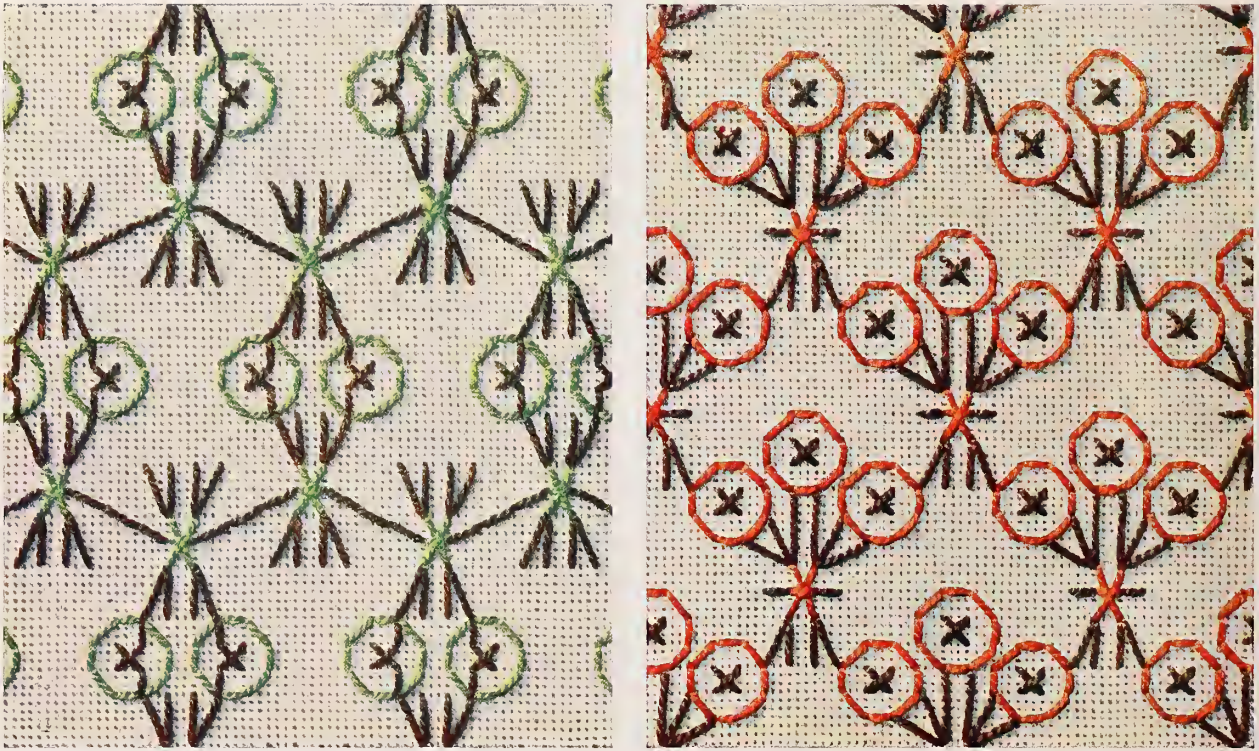

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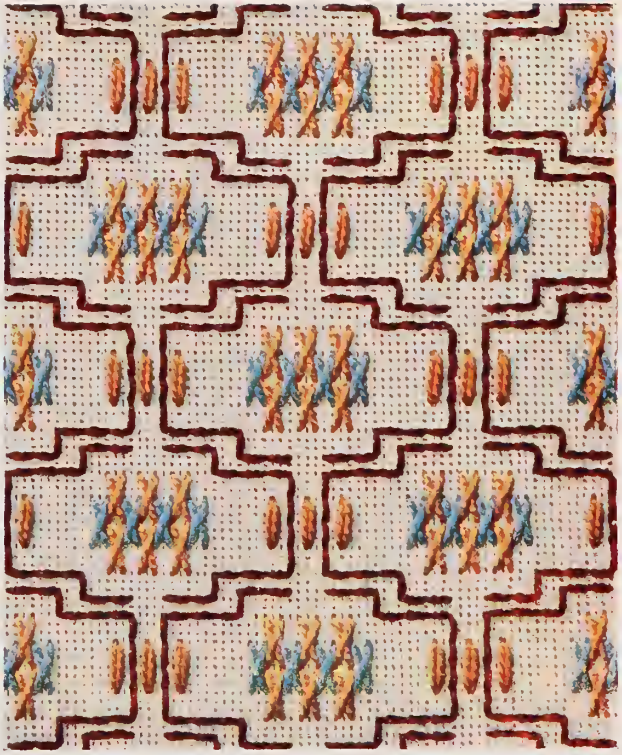

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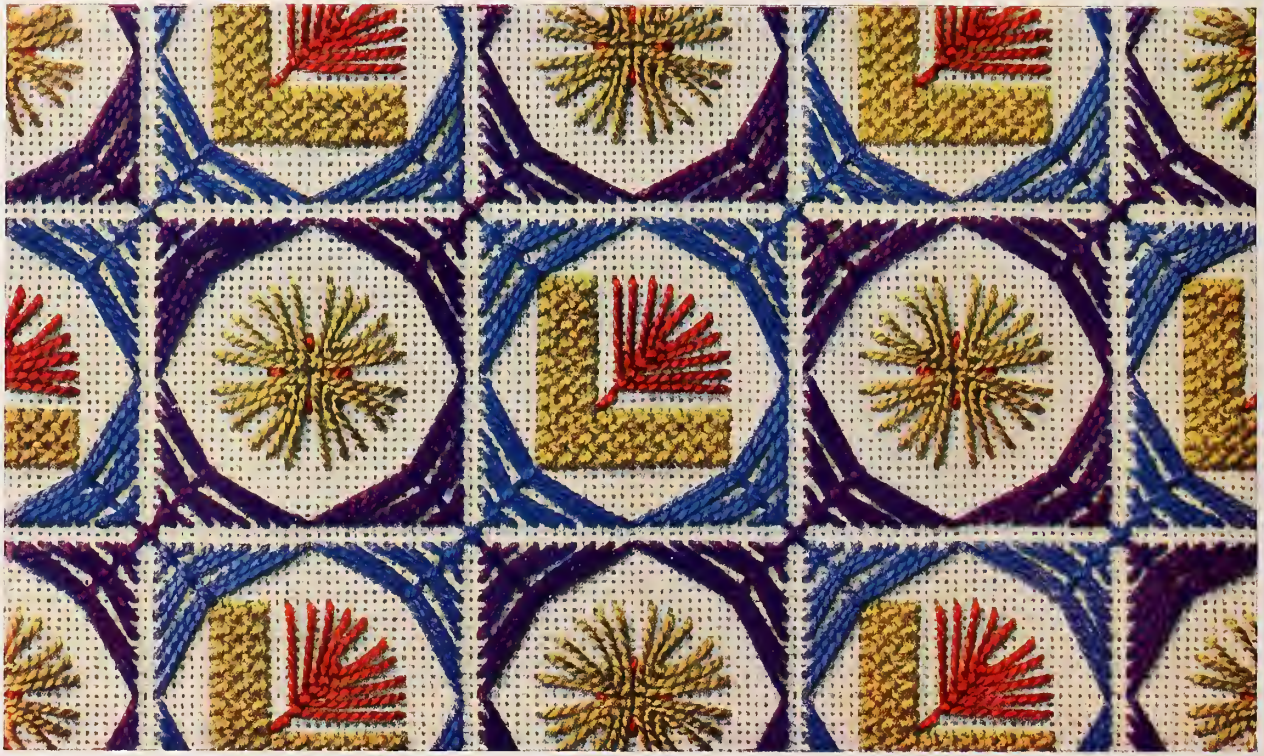

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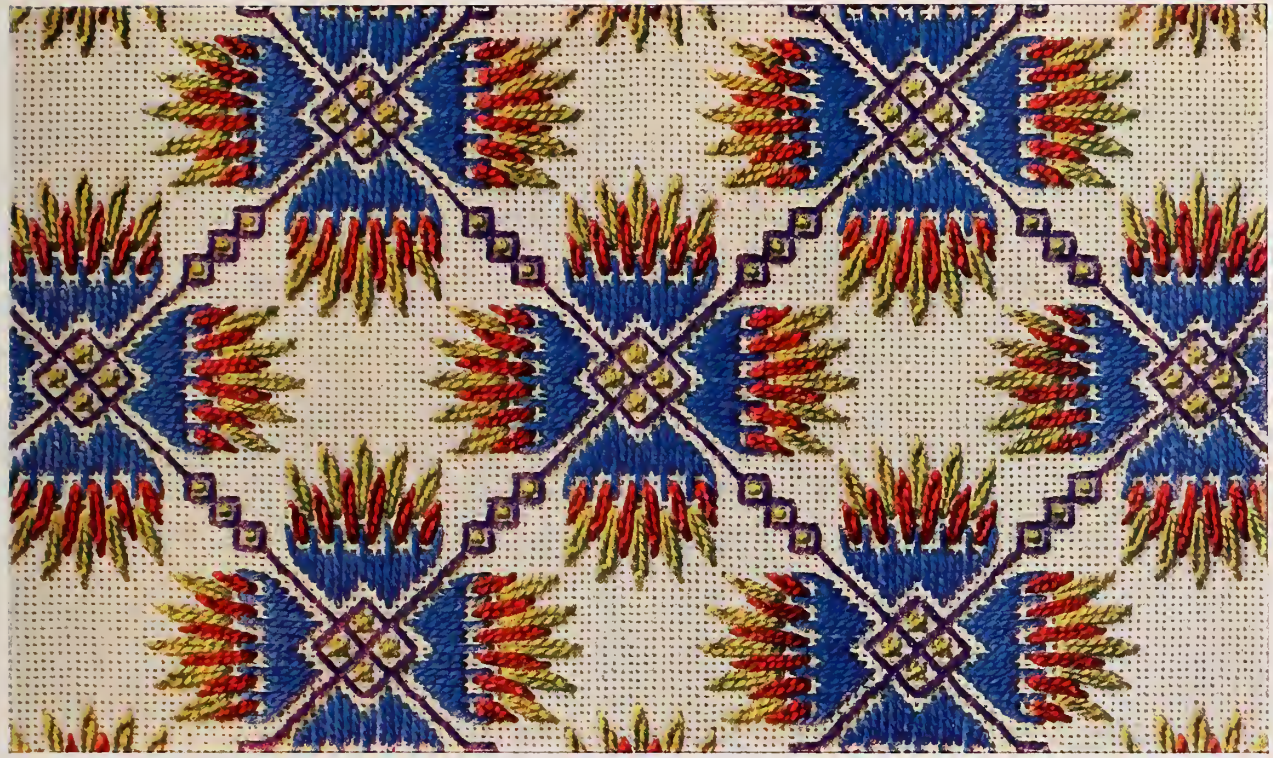

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List of special articles in

COTTON, FLAX, SILK, RAYON

manufactured and supplied

by DOLLFUS-MIEG & C^ie^, SOCIÉTÉ ANONYME,

under the trade mark

D·M·C

and intended for sewing, embroidery, knitting, crochet
and all kinds of needlework in general.

Sewing cottons: Alsatian sewing cotton (Fil d'Alsace). Sewing thread (Fil à coudre). 6 cord sewing-machine cotton (Câblé 6 fils). Alsa. Alsatian cordonnet (Cordonnet d'Alsace).

Cottons for embroidery and tapestry: Embroidery cotton, special quality (Coton à broder, qualité spéciale). Embroidery twist (Retors à broder). Floss embroidery cotton, special quality (Coton floche à broder, qualité spéciale). Pearl cotton (Coton perlé). Shaded pearl cotton (Perlé ombré). Special stranded cotton (Mouliné spécial). Special shaded stranded cotton (Mouliné spécial ombré).

Cottons for crochet and lace making: Crochet cotton (Cordonnet). Special crochet cotton (Cordonnet spécial). Cotton lace thread (Fil à dentelles). Alsatia. Pearl cotton (Coton perlé). Shaded pearl cotton (Perlé ombré).

Knitting cottons: Alsatia. Special knitting cotton (Retors spécial pour mercerie). Knitting twist (Retors pour tricot). Knitting cotton, special quality (Coton à tricoter, qual. spéc.). Alsatian twist (Retors d'Alsace).

Darning cottons: Darning cotton (Coton à repriser). Special darning cotton (Repriser spécial). Superfine darning cotton (Repriser superfin). Special stranded cotton (Mouliné spécial).

Threads for machine embroidery, scalloping and darning: Alsatian machine twist (Retors d'Alsace). Alsatian cordonnet (Cordonnet d'Alsace).

Cotton braids: Superfine braid (Lacet superfin). Cotton braid, first quality (Lacet, première qualité).

Flax threads for knitting, crochet and lace work: Flax thread for knitting and crochet (Lin à tricoter et à crocheter). Flax lace thread (Lin pour dentelles).

Pure silk and Rayon for embroidery: Persian silk (Soie de Perse). Rayon for embroidery (Rayonne à broder).

These articles are delivered, in all sizes, in écru, white, black and all colors.

They can be obtained at haberdashers, needlework shops, &c.; the variety of articles bearing the D·M·C trade mark is however so great that it is impossible, even for the best supplied stores, to keep them all in stock.

Nevertheless, retailers in touch with the manufacturers, DOLLFUS-MIEG & C^ie^, SOCIÉTÉ ANONYME, or their agent-stockists being able to procure even quite small quantities of goods, consumers can always obtain their requirements through them.

D·M·C LIBRARY

With a view to developing the taste for fancy needlework and to making better known the uses of the numerous articles which it manufactures especially for sewing, embroidery, knitting, crochet, &c., the firm DOLLFUS-MIEG & C^ie^, SOCIÉTÉ ANONYME, has had published a series of works which, taken as a whole, forms a complete library dealing with every known kind of needlework.

Although these publications — by their artistic value, the choice of designs, and the care devoted to their production — surpass everything hitherto done in this way, they are sold at prices well below their market value; it has only been possible to publish them under such favorable conditions owing to the large numbers printed and the aim in view.

Each work is published in several languages and is composed of a series of unpublished and very varied designs, printed in black or in colors and accompanied in certain cases by explanatory text. Thanks to the clarity and perfection with which the reproductions have been carried out, it is moreover easy to utilize most of the patterns without having recourse to the text, which is of secondary importance.

There follows a list of these publications, which can be obtained of booksellers, haberdashers, needlework shops or, if need be, from the COMPTOIR ALSACIEN DE BRODERIE, anct. TH. DE DILLMONT, S. à r. l., MULHOUSE (France).

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* Encyclopedia of Needlework

BY TH. DE DILLMONT

Volume of nearly 800 pages, illustrated by 1194 engravings and 16 colored plates, containing 20 chapters entitled:

Plain Sewing. — The Sewing and Embroidering Machine. Machine-Sewing and Embroidering. — Mending. — Embroidery on White Materials. — Linen Embroidery. — Embroidery on Silk and Velvet. — Gold Embroidery. — Appliqué work. — Tapestry. — Knitting. — Crochet. — Tatting. — Macramé. — Filet Lace. — Openwork on Linen. — Embroidered Laces. — Needle-made Laces. — Pillow Laces. — Needlework Trimmings. — Miscellaneous directions.

Pocked edition. English binding, gilt top.

(*) The works whose titles are marked with an asterisk are published in English.

Collection: The "ABCs" of Needlework

The little treatises of this collection are intended for beginners, particularly schoolgirls. We have tried to offer them, in a clearly presented and easily understandable form, a summary of elementary notions in sewing, knitting, crochet, embroidery, &c. We explain the stitches which it is indispensable to know in order to attempt the simplest of handiworks, the position of the hands, the thread, the needle, the crochet-hook, the way to form the different knitting and crochet stitches.

The success obtained by our first "ABCs" authorizes us to believe that they meet a real need, and others will follow.

* **The ABC of Sewing.**
Containing 12 pages of text, with 23 explanatory figures, and a plate of letters.

* **The ABC of Knitting.**
Containing 16 pages of text with 17 explanatory figures

* **The ABC of Crochet.**
Containing 19 pages of text with 23 figures of stitches and patterns.

Embroidery

* **The Embroiderer's Alphabet.**
Containing 82 colored plates, composed of alphabets, monograms and designs for counted stitch embroideries, as well as 10 plates of monograms and scallops, with tracings, for white embroidery.

Alphabets et Monogrammes *(Alphabets and Monograms).*
1st Series: Containing 60 plates and explanatory text.

* **Alphabets and Monograms.**
2nd Series: Containing 17 plates of modern alphabets, and explanatory text.

* **Monograms and Alphabets for combination.**
Containing 31 plates composed of alphabets and monograms.

Album de Broderies au Point de Croix *(Album for Cross Stitch Embroidery).*
2nd Series: Containing 40 colored plates.
3rd Series: Containing 40 plates.

* **Cross Stitch · New Designs.**
1st Series: Containing 24 colored plates composed of grounds, borders, &c.
2nd, 3rd and 4th Series: Each containing 20 colored plates.
5th and 6th Series: Each containing 16 colored plates composed of borders, grounds, &c.

* **Marking Stitch.**
1st Series: Containing 12 colored plates composed of alphabets, monograms and various designs.
2nd, 3rd, 4th and 5th Series: Each containing 16 colored plates.

* **Assisi Embroideries.**
Containing 24 colored plates and text with explanatory figures.

* **Colbert Embroideries.**
Containing 16 colored plates and a series of tracings on squared ground.

(*) The works whose titles are marked with an asterisk are published in English.

Embroidery continued

La Broderie au Passé *(Flat Stitch Embroidery).*
Containing 20 plates composed of 27 patterns, accompanied by tracings on squared ground and explanatory text.

Motifs pour Broderies *(Motifs for Embroideries).*
1st Series: Containing 32 colored plates, with patterns for tapestry and embroideries, as well as a series of tracings on squared ground.

* **Motifs for Embroideries.**
2nd Series: Containing 32 colored plates *(as in 1st Series).*
3rd and 4th Series: Each containing 20 colored plates composed of various patterns.
5th Series: Containing 15 colored plates and a series of tracings on squared ground.
6th and 7th Series: Each containing 16 colored plates composed of various patterns in the modern style.

Motifs de Broderie copte *(Motifs for Coptic Embroidery).*
1st, 2nd and 3rd Parts: Each containing 30 plates, one colored, and explanatory text.

* **Czecho-Slovakian Embroideries.**
Containing 20 colored plates and a series of tracings on squared ground.

* **Jugoslavian Embroideries.**
1st and 2nd Series: Each containing 20 colored plates and a series of tracings on squared ground.

* **Turkish Embroideries.**
Containing 24 colored plates and a series of tracings on squared ground.

* **Bulgarian Embroideries.**
Containing 16 colored plates composed of patterns for counted stitch embroideries.

* **Morocco Embroideries.**
Containig 18 colored plates composed of 61 patterns of borders, grounds and motifs, and a series of tracings on squared ground.

* **Ecclesiastical vestments and Altar linen.**
Containing, printed in color, 10 plates and various detailed figures for three sets of vestments, a dalmatic with deacon's stole, a cope, a humeral veil, an altar cloth and Church linen, the whole accompanied by working instructions. In addition, 6 separate sheets contain plans, designs and tracings for the execution of the articles.

* **Drawn Thread Work.**
1st Series: Containing 54 pages of text, with explanatory figures, and 20 plates of patterns.
2nd Series: Containing 11 pages of text, with explanatory figures, and 32 plates of patterns.

* **Openwork Embroideries.**
Containing 48 patterns and text with explanatory figures.

* **Hardanger Embroideries.**
1st Series: Containing 36 plates and text with explanatory figures.
2nd Series: Containing 25 plates and text with explanatory figures.

Le Filet-Richelieu *(French Net Work).*
Containing 30 plates composed of 171 designs, with explanatory text.

(*) The works whose titles are marked with an asterisk are published in English.

Embroidery continued

* **Filet-Guipure.**
Containing 20 plates composed of 68 patterns, and text with 17 explanatory figures.

* **Embroidery on Net (The Net Work).**
1st Series: Containing 25 pages of text, with explanatory figures, and 20 plates of various patterns.
2nd Series: Containing 59 patterns, as well as detailed text and explanatory figures.

La Broderie sur Lacis *(Net Work Embroidery).*
1st Series: Containing 41 designs and explanatory text.
2nd Series: Containing 38 designs and explanatory text.

* **Embroidery on Tulle.**
1st Series: Containing 24 plates, 8 colored, and explanatory text.

Knitting

Le Tricot *(Knitting).*
1st Series: Containing 10 plates composed of 72 patterns, and explanatory text.
2nd Series: Containing 10 plates composed of 63 patterns, and explanatory text.

* **Knitting.**
3rd Series: Containing 12 plates composed of 46 patterns, and 54 pages of text.

* **Knitting.**
4th Series: Containing 20 plates composed of 51 knitted grounds and explanatory text.
5th Series: Containing 44 pages with 15 patterns of open-work knitting.

Crochet

Le Crochet *(Crochet Work).*
1st Series: Containing 8 plates composed of 64 patterns, and explanatory text.
2nd Series: Containing 8 plates composed of 57 patterns, and explanatory text.

* **Crochet Work.**
3rd Series: Containing 13 plates accompanied by text and numerous explanatory figures.
4th Series: Containing 11 plates composed of 57 patterns, and 64 pages of text.

* **Crochet Work.**
5th Series (COARSE CROCHET): Containing 22 plates and text with explanatory figures.
6th Series: Containing 8 plates composed of 60 patterns of lace edgings and narrow insertions, and 49 pages of text.
7th Series: Containing 42 pages with 19 patterns of which 13 are devoted to FILET CROCHET.

(*) The works whose titles are marked with an asterisk are published in English.

Lace

Les Dentelles aux Fuseaux *(Pillow Laces).*
1st Series: Containing 184 pages of text, 8 pages with patterns, and 55 tracings.
2nd Series: Containing 58 pages of text, 18 plates with 25 patterns, and 66 tracings.

* **Irish Crochet Lace.**
Containing 47 pages of text, 7 plates of patterns, and 16 tracings on linen.

Tatting.
Containing 8 plates composed of 38 patterns, and text with explanatory figures.

* **Needle-made Laces.**
1st Series: Containing 15 plates, a series of tracings, and text with explanatory figures.

La Dentelle Renaissance *(Point Lace).*
Containing 76 pages of text with explanatory figures, 10 full-page plates, and 10 tracings.

* **Teneriffe Lace Work.**
Containing 20 plates composed of 103 patterns, and text with explanatory figures.

Various

* **Macramé.**
Containing 32 plates composed of 188 patterns, and explanatory text.

* **Knotted Fringes.**
Containing 20 plates with 20 patterns, and text with explanatory figures.

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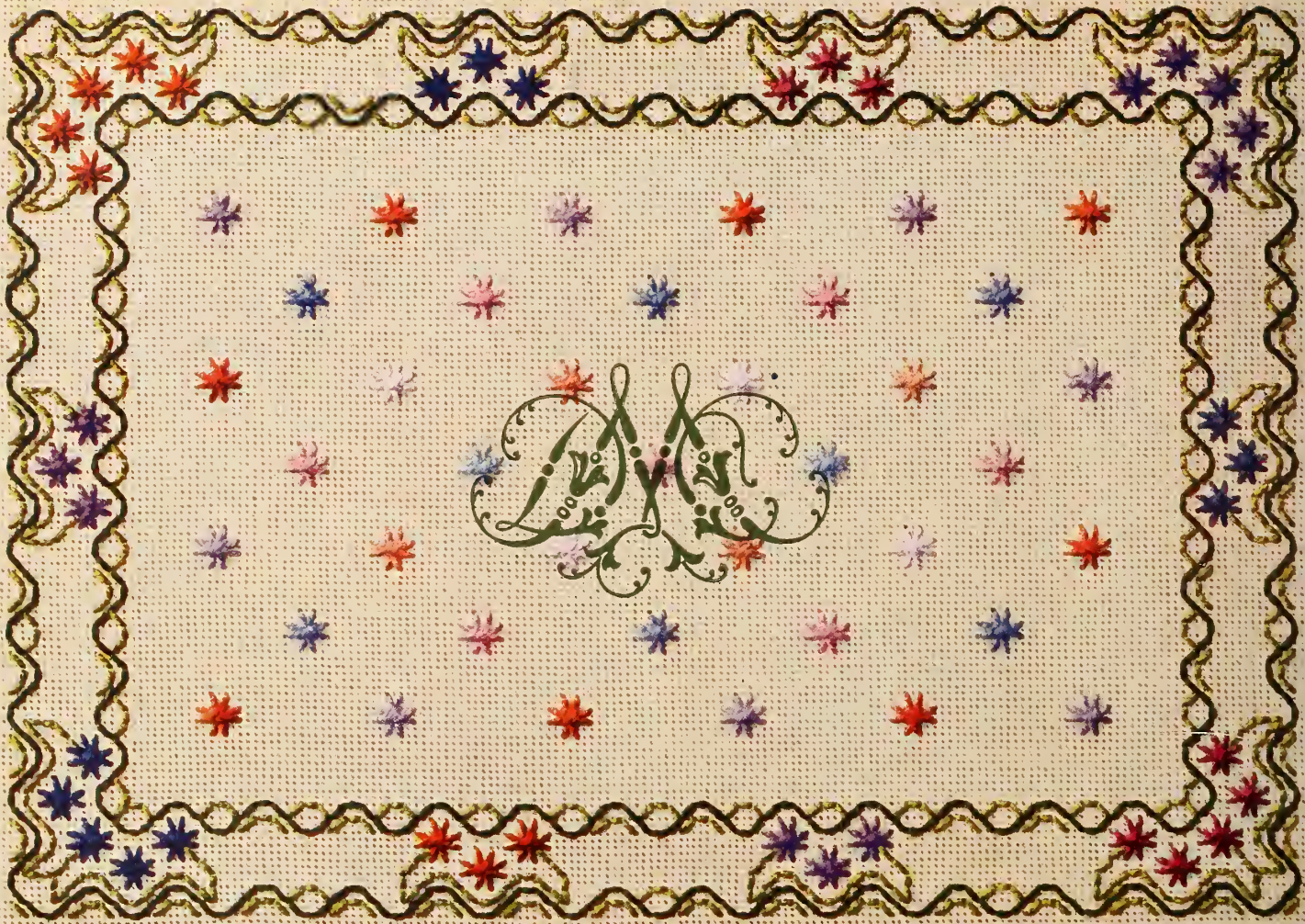

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